

Liam Berry, Tenor Trombone

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EDUCATION

Studying Bachelor of Music, Trombone Performance	June 2026
Lawrence University, Appleton, WI	

PRINCIPAL TEACHER

Tim Albright

CONFERENCES ATTENDED AS A PARTICIPANT/PERFORMER

Southeast Trombone Symposium	2024
Participant	
Southwest Trombone Conference	2024
Participant	

HONORS & AWARDS

Sheboygan Youth Symphony Orchestra Young Artist Competition	2021
First Place Winner	
Lakeshore Wind Ensemble Young Artist Competition	2022
Second Place Winner	
Southeast Trombone Symposium Tenor Excerpts Competition	2024
Semifinalist	
Southwest Trombone Conference Solo Competition Tenor Division	2024
Honorable Mention	

ENSEMBLE EXPERIENCE

WSMA State Honors

Band, *Principal Trombone* 2020

Orchestra, *Bass Trombone* 2021

Birch Creek Music Summer Music Academy

2022

Symphony Orchestra, *Principal Trombone*

Lawrence University

Symphonic Band, *Bass Trombone, Trombone* 2022-2025

Lawrence Chamber Orchestra, *Principal Trombone* 2023

Wind Ensemble, *Trombone, Principal Trombone* 2023-2024

Jazz Band, *Lead Trombone* 2023-2025

Lawrence Symphony Orchestra, *Bass Trombone, Principal Trombone* 2024

MUSICAL THEATER EXPERIENCE

Peter Quince Performing Company

All Shook Up, Pit Orchestra, *Lead Trombone* 2021

The Prom, Pit Orchestra, *Lead Trombone* 2023

OPERA EXPERIENCE

Lawrence University

The Consul, *Gian Carlo Menotti* 2025

CHAMBER EXPERIENCE

Lawrence University

Trombone Trio 2022-2023

Trombone Quartet 2023-2025

Trombone Choir 2022-2025

SOLO REPERTOIRE PERFORMED

Concerto for Trombone and Military Band, <i>Nikolai Rimsky-Korsakov</i>	2020
Concertino for Trombone and Orchestra, Op. 4, <i>Ferdinand David</i>	2021
Morceau Symphonique, Op.88, <i>Alexandre Guilmant</i>	2022
Blue Bells of Scotland, <i>Arthur Pryor</i>	2022
Sonata Vox Gabrieli, <i>Stepjan Sulek</i>	2023
Trombone Concerto, Op. 114, <i>Derek Bourgeois</i>	2023, 2024, 2025
Cavatine, Op. 244, <i>Camille Saint-Saëns</i>	2024

ORCHESTRAL REPERTOIRE PERFORMED

** Denotes Principal Trombone*

Symphonie Fantastique, Op. 14, <i>Hector Berlioz</i>	2021
Javelin, <i>Michael Torke</i>	2021
Carnival Overture, Op. 92, <i>Antonín Dvořák</i>	2021
Variations on an Original Theme, Op. 36, <i>Edward Elgar</i>	2021
<i>IX. Nimrod</i>	
Tannhäuser, WWV 40, <i>Richard Wagner</i>	2022
<i>Overture</i>	
Variations on "America", <i>Charles Ives*</i>	2022
Symphony No. 1 in D major, <i>Gustav Mahler*</i>	2022
Symphony No. 1 in B ♭ major, Op. 38, <i>Robert Schumann</i>	2022
Symphony No. 1 in E minor, Op. 39, <i>Jean Sibelius</i>	2022
Requiem in D minor, Op. 48, <i>Gabriel Fauré*</i>	2023
Symphony No. 2 in D major, Op. 43, <i>Jean Sibelius</i>	2023
Great Mass in C minor, K. 427, <i>Wolfgang Amadeus Mozart</i>	2024
The Magic Flute, K. 620, <i>Wolfgang Amadeus Mozart*</i>	2024
<i>Overture</i>	
Colas Breugnon, Op. 24, <i>Dmitry Kabalevsky*</i>	2024
<i>Overture</i>	
Tumblebird Contrails, <i>Gabriella Smith*</i>	2024

Les Préludes, S. 97, *Franz List**

2024

Symphony No. 5 in E Minor, Op. 64, *Pyotr Ilyich Tchaikovsky**

2024
